

LOS GALINDOS

MAIURTA





Around the circus ring, the aroma of fermenting yeast and dusty flour welcomes you in the intimacy of a small circus.

An amnesic clown's memories of trades and experiences wrapped in the sound textures created by his partner, Sibelius.

In the warm glow of the metal lamps, MAIURTA invites you to share the dust, the frights, the feats and the laughter of the circus.

ARTISTIC PROJECT

Definition

Small wood and canvas circus tent
Show involving plasticine modelling and experiences
A musical experience featuring a variety of sounds
A circus of the essential, evoking a journey to intimacy
Poetic and welcoming entertainment suitable for all ages.

Proposition

A show based on the values of sharing and respect,
on generational relations between, children, adults
and old people, as the circular journey of life takes us
back to the starting point.

A tribute to ancient nomadic cultures and artisan
trades.

A show that praises the desire to get enthusiastic,
learn and experiment freely, highlighting the possibili-
ties of the individual.

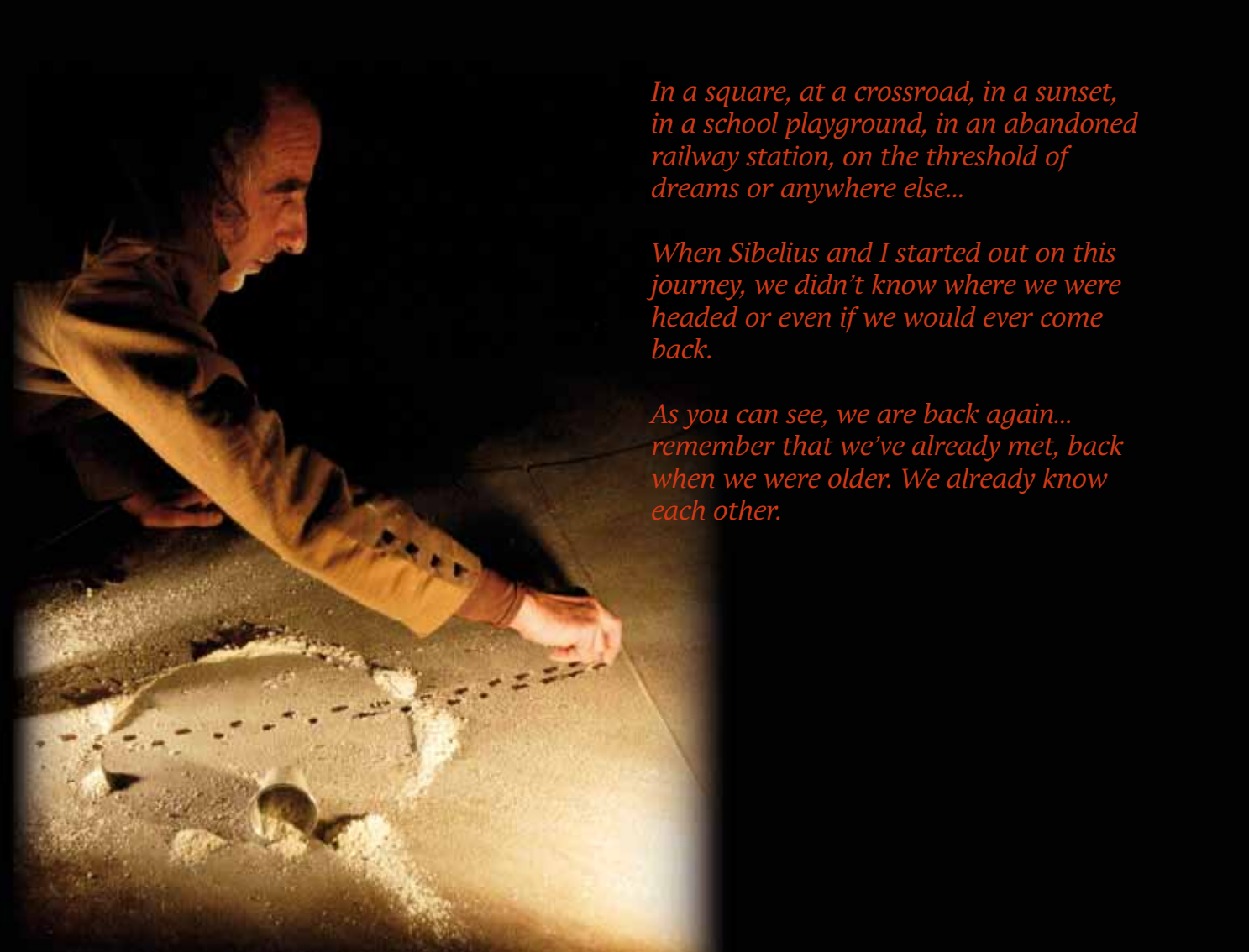
Dramatic content

The staging is an exercise in synthesis, creating a cir-
cus brimful of content using the minimum amount of
technical resources and materials.

We propose a drama in no chronological order com-
posed of captivating situations and images that follow
one another harmoniously.

The personal and artistic experience of the clown,
 juggler, trapeze artist and eccentric acrobat, together
with a family history in the baking trade, constitute the
dramatic content of this show.

This is a decontextualised proposition within an action
framework that right from the start places the specta-
tor in a world ready to be discovered.



*In a square, at a crossroad, in a sunset,
in a school playground, in an abandoned
railway station, on the threshold of
dreams or anywhere else...*

*When Sibelius and I started out on this
journey, we didn't know where we were
headed or even if we would ever come
back.*

*As you can see, we are back again...
remember that we've already met, back
when we were older. We already know
each other.*

The soundtrack

Each situation and emotion can be associated with a colour, which in turn can be associated with a certain sound and with a way of playing with it.

Through this relationship music becomes an indissoluble part of each action, the intangible texture of each image produced within it.

The kalimbas and the kora, percussion instruments from different cultures, along with everyday objects or natural elements that become musical, constitute the key elements for building the soundscape.



And now that we're small, as small as a grain of sand on a long beach far from the sea where the camels graze, as small as a blade of grass where the wind combs the meadows of the steppe in waves, as small as an ice crystal in the country of the land that melts and unmelts.





Stage area. The Yurt

The yurt is a dwelling traditionally used by the nomads of Mongolia and Kazakhstan...

It is a structure that clashes with the urban or rural setting, automatically creating a sense of mystery, curiosity perhaps, hopefully a desire to know what is going on inside.

We are interested in the concept of a dwelling, where somebody enters somebody else's house ready to be captivated.

Certain elements and/or costumes are distributed around the space (hanging from the wall or ceiling, stored in boxes), while others will be given to audience members who will later be asked for them.

The lighting, using artisan lamps, helps to enhance the feeling of ambiguity between a dwelling and a show, emphasising the intimate and minimalist nature of the proposition.

The audience members will be seated in two semicircular spaces facing each other around the ring. The main ring is an area for staying in or passing through. We wish to captivate the audience in a meeting place, where they can feed their imagination with what they find and discover.



Now I can't remember who I am.

My memory is like an open basket from which old people's actions and stories emerge, memories of trades that may or may not be mine...

But what does it matter if I have no name? My heart is brimming over like a baby and you are here.



TECHNICAL DATA



Show to be presented in a yurt with an audience capacity of 80 in tiered seating
15m diameter flat and horizontal space free of noise disturbance
(consists of a 9m diameter yurt together with an entrance, assembly and security perimeter)

Necessary height: 5m. 6 external anchoring points

Assembly: 6h.

Dismantling: 4h. Four people to help with assembly and dismantling. Security throughout implementation period

Minimum recommended age: 5 years

Conditions: Team of 3 people. 2 shows per day

Duration: 40 minutes. Minimum break time between shows: 1h.

Detailed Technical Sheet available





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CREATIVE TEAM

Marc Vila: Musician
Marcel Escolano: Clown

Script: Marcel Escolano - Musical creation: Marc Vila -Direction: Bet Garrell - Design of the performance area and staging: Los Galindos
Assembly and lighting technician: Nathan Wallace - Costumes: Perturbado de Ponzoña - Props: Txell Janot - Mobile stage scenery: Helios
Ring: Antigua i Barbuda, Sebas Kifer i Txell Janot - Lighting: Los Galindos - Sound: Marc Vila - Yurt builder: Raphaël Gacon Wenger
Photos: Jordi Bover i Maya Takeuchi - Video: Jordi Teixidor - Graphic design: Jordi Santamaria

Communication and distribution: Txell Bosch - Production: Los Galindos

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