

# Udul

*Los Galindos*



## Los Galindos

An essential circus, visceral and simple.

With Anna Pascual, Benet Jofre,  
Bet Garrell and Marcel Escolano.

## Udul

A long cry of uncontrollable truths.

*"Surprise becomes accustomed to a search for singular naturalness, an unexpected everydayness, the suspended logic".*

*"[...] They would not let themselves be beaten by indifference, they liked to obsess over things of the imagination and improbable feats. Physical limitations were a divertimento and a challenge to extrapolate. Any opportunity to top ridicule, anything that caused consternation and disrupted the established order of logic in human relations was welcomed at their gatherings and shows. They wanted to live to laugh, to laugh to surprise themselves, with surprises that left them speechless, astonished by beauty and ignorance [...]"*

## Artistic project

With the incorporation of Anna Pascual and Benet Jofre, Bet Garrell and Marcel Escolano face an exercise in research and rediscovery of the body's abilities and emotional confrontation of the individual with himself.

The protagonists of a series of situations which they modify with a mixture of tenacity, conviction and naturalness that goes beyond conflict or understanding. They repeatedly restart the situations until selling themselves at any price, no matter how ridiculous, in order to carry on existing.

In this context emotional, landscapes will be revealed where understanding and misunderstanding coexist with false politeness, the ego, cruelty and fear.





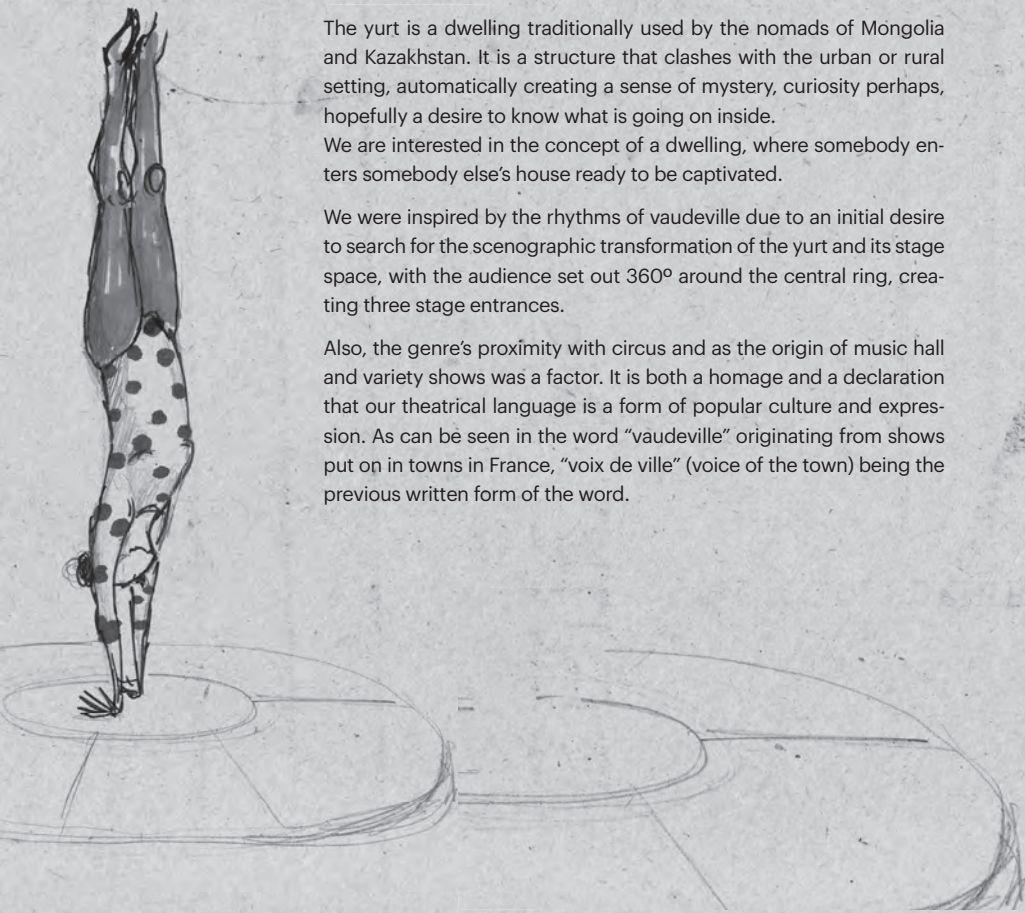
## Stage area

The yurt is a dwelling traditionally used by the nomads of Mongolia and Kazakhstan. It is a structure that clashes with the urban or rural setting, automatically creating a sense of mystery, curiosity perhaps, hopefully a desire to know what is going on inside.

We are interested in the concept of a dwelling, where somebody enters somebody else's house ready to be captivated.

We were inspired by the rhythms of vaudeville due to an initial desire to search for the scenographic transformation of the yurt and its stage space, with the audience set out 360° around the central ring, creating three stage entrances.

Also, the genre's proximity with circus and as the origin of music hall and variety shows was a factor. It is both a homage and a declaration that our theatrical language is a form of popular culture and expression. As can be seen in the word "vaudeville" originating from shows put on in towns in France, "voix de ville" (voice of the town) being the previous written form of the word.



## Artistic team

### Artistic direction //

Bet Garrell and Marcel Escolano - Los Galindos

### Artistic creation in ring //

Anna Pascual, Benet Jofre, Bet Garrell and Marcel Escolano

### External artistic collaborations //

Roberto Magro, Enric Ases, Bina Rieck and Michel Dallaire

### Stage design //

Los Galindos

### Costumes //

Perturbado de Ponzoña

### Technician and builder //

Benet Jofre

### Models and props //

Txell Janot

### Illustration //

Laia Sondang

### Soundtrack of effects //

Kiku Vidal and Yvonne Miraille

### Musical collaborations //

Joan Cot and Xavi Lozano

### Video //

Julián Waisbord

### Photography //

Manel Sala "Ulls"

### Distribution //

Txell Bosch

### Production //

Los Galindos



**With the aid of:** Fira Trapezi of Reus, Passage Festival of Helsingor, Kulturzentrum Tollhaus of Karlsruhe, Teatre Auditori of Granollers and Teatre Olot.

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**Interreg**  
POCTEFA  
De mar a mar



Project selected by the Funds for creation of the cooperation project De Mar a Mar, in the frame of the POCTEFA programme.

"National Prize for Culture 2016 (Generalitat of Catalonia)"





## Technical data

Show to be presented in a yurt for all audiences (from 7 years).

**Duration of the performance //** 60 minutes.

**Audience capacity //** 90, in tiered seating.

**Minimum implementation //** 2 days, from 2 to 4 performances.

**Break time //** Minimum between shows at least 1,5 hour.

### **Structure and equipment that the company provides //**

- Yurt in 9 m of diameter.
- Security Log B.V.C.T.S. s.a. Nº 75.008
- Ring circular of 90 seats.
- Wooden stage of 3,5 m of diameter with walkways and access ramps.
- Sound and lighting equipment.
- Fire Extinguishers (2 water and 1 of CO2).
- Truck of 8 m and 1 trailer 6 m (length of the convoy 14 m).
- A team of 4 people.

### **Space and technical requirements provided by the organizer //**

- Plain and horizontal space of 15 m x 20 m (maximum slope of 3%).
- Necessary height: 5 m.
- Includes 9 m yurt, parking for the truck and trailer, welcome perimeter and installation and security space.
- Accessible with the truck and the trailer (9.600 kg + 2.200 kg).
- Undisturbed sound.
- Outdoors, 6 anchors (or taco pressure picks provided by company).

If not able to make anchors, 6 weights 350 Kg. It could do without.

- Electrical outlets of 32A/Three phase + 16A/220V.
- 10 security fences, if necessary.
- Access to shower and WC near yurt.

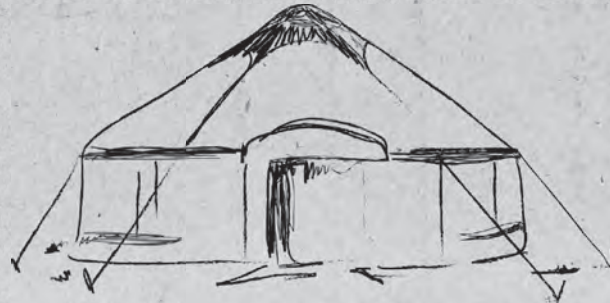
**Assembly //** 6 h

**Disassembly //** 4 h

Provide a parking secure from the arrival of the company.

### **Staff //**

- **4 people** to assist in unloading and assembly (4h).
- **4 people** to assist in dismantling and loading equipment (4h).
- Preferably the same people in assembly and disassembly.
- The presence of a controller instead one hour before each show until the end of the show, preferably the same person for each performance.
- Supervision throughout the period of implementation.
- Space surveillance and vehicles throughout the implementation period.



### **Technical Manager //**

Marcel Escolano · (+34) 649 29 78 35  
lg@losgalindos.net

### **Contacto //**

Los Galindos · (+34) 609 280 398

### **Distribution //**

Txell Bosch · (+34) 690 35 26 15  
info@losgalindos.net

[www.losgalindos.net](http://www.losgalindos.net)



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